From Monica with Love

Dorothy Horwood, one of our longtime active members and generous scholarship donor, has written a memoir of her mother, Monica Philbrick Flannery (1898-1996). *From Monica with Love: Sketches of the life of an English Quebecer in the early 20th Century*, based on Monica's letters, notes and conversations with Dorothy, was published in 2013 by Baico Publishing and announced in the May 2013 issue of the CFUW-Ottawa *Capital Carillon*.

On the education of girls at that time, Dorothy summarizes from the book: "My grandfather, who was born about the time of Confederation, was ahead of his time in advocating that women should be educated. He believed that every girl should have some way of earning a living should she have the need to do so. Thus, it is nearly 100 years since he followed his own advice and gave each of his four daughters a college education. My mother, Monica and her sister, Reuby, went to Macdonald College, McGill University and became teachers. Harriet attended Bishop's University and became a French specialist, and Charlotte went to Stanstead College and learned business practice".

However, Dorothy adds, her grandfather controlled the paths which his daughters followed. Though her mother really wanted to be a nurse and help the war effort, he refused because a cousin of his had died while training to become a nurse at the Royal Victoria Hospital in Montreal. She had contracted scarlet fever in the Contagious Diseases Department.

The options for women in those days were few. A woman's career ended when she married.

The front and back covers of the book are reproduced below. The picture on the front cover is a reproduction of one of Monica's watercolours, painted *circa* 1919. The back cover includes a photo of Monica. For further information on availability and other details, please contact Dorothy.



